

THE WORLD OF MUSIC

Is Surveyed by Our Critic While Taking His Ease During A VISIT TO THE OLD HOMESTEAD.

List's "Christus" Proves a Bone of Contention to New York.

THE SARASATE-DALBERT CONCERTS

CORRESPONDENCE OF THE DISPATCH.

WOOSTER, O., November 30.—A bit of a vacation and a visit to the old folks is cause for true and unfeigned thanksgiving to most persons. Only a few hours' ride from the rush of the big city; the busy lawyer finds that clients cease from troubling—the artist feels that for him the bellows are at rest. But, alas! for the man once caught in the maelstrom of newspaper work! Fast mails and that terrible telephone ring to his post. Though he take the wings of the morning, and fly to the uttermost parts of the earth, yet the awful voice of the foreman calls for copy, and little electric "devil" stand impatiently waiting for the same.

It only the material out of which this column should be constructed were brought to the writer with as much ease as the copy is taken away, how pleasant it would be. The readers of this column might in such case be informed in the most fashion just how the young men of the city might have spent on Tuesday evening last followed their devoted mistress, Mrs. Walters, through the masses of an attractive program. It might have been interesting to hear how the staunch old Frothingham opened his concert season Wednesday evening, in a new clubhouse, and with its new leader, the gentleman from Iowa whose name declines to be remembered. Then, too, the two concerts of the Levy troupe; how Mrs. Lind-Schachar-Schmid—of the stage called—approved the metropolitan training which her superb voice so well deserved; how amazingly brilliant and naturally empty the corner may be made by its foremost disciple, Jules Levy, and how the new tenor and the rest of the much-admired quartet sang the "Lullaby" with such a sweet and tender tone as to make the heart melt. These and other matters of purely local interest the gentle reader will find for this week here and there elsewhere. It may not be wholly amuse, however, to turn the eyes outward for the nonce and glance at a few things beyond the limits of our own community.

Take New York, for example. Within the past fortnight the musical season there has got fully under way. The Oratorio Society started in with List's "Christus," and gave the critics a fine hour of contention. The society then declaring that this work of the venerable abbe stands upon a plane of loftiest devotion and of ineffable beauty, while the rest consisted that the work was in a sense a masterpiece of the human mind, and that it shall we believe? All agreed, however, in awarding prizes to the performers by the name of the society, and the augmented orchestra which Walter Damrosch, with Andrew Carnegie's backing, has built up for the purpose.

That backbone of New York's musical season, the German Opera at the Metropolitan, has opened its work during the past week. Wednesday saw the first performance, for which had been chosen Wagner's "The Flying Dutchman," given a good role for the American debut of Theodor Reichmann, the eminent Vienna baritone.

Immediately after "Goldmark's 'Queen of Sheba,' Mozart's 'Don Giovanni,' Verdi's 'Il Trovatore,' and Corneille's two-act opera, 'Barbe Bleue,' with the ballet 'Le Papillon.' Truly a catholic selection, and it only covers the first two of three. On Thursday evening the symphony, the Philharmonics of New York and of Brooklyn, met at the latter place of a more attractive and more popular program. The symphony, the Philharmonics of New York and of Brooklyn, met at the latter place of a more attractive and more popular program.

Of course the foremost of all—at least, when viewed according to the individual's greatness of the performers—were the Sarate-Dalbert concerts, of which considerable mention has already been made in this column. The following extracts from the admirable review in the *Zone Journal* coincide quite remarkably with the present writer's recollections of the great violinist and pianist, as heard some years ago in Berlin:

"Nothing could more vividly illustrate the power of genius than Dalbert's command over the audience. His appearance is a surprise. With abrupt angular movements he works his way to the front of the stage, abruptly stops, gives a series of abrupt bows, and as abruptly seats himself at the piano, where he assumes a stately and ungraceful attitude reminiscent of some uncanny German gnom. Eagerly his fingers grasp the keys as the orchestra preludes a concerto. At once like a stream of meteoric fire shoot forth the piano notes, and the audience, with the intensity of the player's conception. The pianist at his appearance changes to astonishment at his power. His evident obliviousness of the audience is only matched by his obliviousness of self. Single-hearted, dominated only by musical emotion, he illustrates the present pursuit of reproductive skill—a skill in his case almost equal to creative power. He throws new lights on old and hackneyed compositions. Especially is this true of the Liszt's *Et nat* music, played at the second concert Friday evening. This competition he invests with new meaning, and by his magnificent sweep the orchestra into such a factor of sympathy that the result is the finest interpretation yet heard in New York. Dalbert's technique shows all the peculiarities of modern piano playing, and seems to consider all means justifiable to attain to end. No classical record of arm, or hand or finger, no adherence to any established school; but every movement that can bring as abruptly a purr, a more vigorous, more velvety, or a dancier tone. And these sometimes astonishing movements are used with the audacity of a master for whom no technical difficulty exists."

Sarasate, undoubtedly the second greatest violinist in the world, and perhaps to some the greatest, has awakened at both concerts as much enthusiasm as Dalbert. He was repeatedly recalled and was greeted with shouts of admiration. He impressed the audience at once with his grace and dignity. His liquid Spanish eyes—eyes of genius—gleam and smile under the varying emotions of his music. His outward repose, which almost to the constant trifling indications of repressed energy, is in perfect contrast to the storm of his playing. He is technically more of the French school, with a certain grace and ease, but his style is in a certain sense more of the German school, with a more powerful and more virile movement that can bring as abruptly a purr, a more vigorous, more velvety, or a dancier tone. And these sometimes astonishing movements are used with the audacity of a master for whom no technical difficulty exists."

"The Mendelssohn concerto of the first concert did not reveal his full power. It was almost like a revelation with the Beethoven concerto. He played the Mendelssohn with the quietest passages in the largest—told the audience with satisfaction. Senor Sarasate's own variations upon a Spanish air displayed his command of all the resources of his art. He was strongly imbued throughout with national color, and his playing was as clear as a novel. He told the reader. Of the violinist's graceful bowing, his special skill in the rapid and accurate double stopping, it is not necessary to say. Such technical excellencies are understood by violinists to whom they have no technical difficulty exists."

"Considering both artists, one may say of Dalbert is a phenomenal breath-stopping feat when music has made its own; Sarasate is a high-born artist, whose charming individuality is only equalled by the poetry of his music. To both, gratitude is more especially due for their dignity of interpretation, which lends technical excellence and technical excellence to their proper realm of the ideal."

One cannot write from this pleasant little college town without saying that it is a noble man, musician and writer. Karl Mayer, director of the musical department of Wooster University, it is a remarkable man, who has been here with several hundred pupils now under his supervision, and a weekly lecture and recital lecture and recital of educational value; with an oratorio chorus, which has given the "Mendelssohn" and "Judas Macabees" and is now working enthusiastically upon the "Elijah," and over and above all this, with the aid of a monthly musical journal, which for a quarter of a century "K. Z." has been made little better to teachers and pupils throughout the country—is not a busy and useful life?

And through it all the great earnestness of the man is such as to remind one directly of the remark attributed to Jenny Lind in refusing to sing in opera: "Music hath a high and holy mission to perform, and we shall not sing simply to amuse, but to purify, to elevate, to instruct."

Such lives mean more for the progress of art in our country than any other. C. W. S.

RAILROAD CROSSINGS.

Southside Appoint a Committee to See City and Railway Officials—Safety Gates Wanted Badly.

Citizens of the east end of the Southside held a meeting last evening in the Twenty-fourth ward school house to act upon the issue of protection at railway crossings, with special reference to the crossings of the Monongahela division of the Pennsylvania Railroad Company. About 50 gentlemen were present in the school house hall.

Ex-Councilman William Wall was elected Chairman, and Arthur D. Gue, Secretary. Three members of Council were among the attendees, Common Councilman Donley, of the Twenty-fourth ward; Common Councilman Carr, of the Twenty-seventh ward, and Select Councilman Evans, of the Twenty-seventh ward.

John Murphy, the padder, presented the following committee adopted as the expression of the meeting:

WHEREAS, We, the residents of the Twenty-fourth and Twenty-seventh wards, feel ourselves aggrieved and our rights as citizens encroached upon by the unlawful actions of the employees of the Pennsylvania Railroad Company, by holding trains on the public crossings at an unnecessary length of time, thereby causing delay and loss to the residents of the Twenty-fourth ward, and also endangering the lives of school children and others crossing the tracks and shifting cars over the several crossings; therefore, be it resolved, That there be a committee appointed with instructions to call upon the Superintendent and others in authority of said railroad company, and demand that their rights be respected; and

Further resolved, That, if, upon the report of the committee, we find that our demand is not complied with in a reasonable time, we will appeal to the courts of the country.

After a general discussion, in a somewhat informal manner, it was decided that the committee should consist of seven men, and that they should likewise call upon the Chief of the Department of Public Works, and demand that their rights be respected; and endeavoring to enlist his efforts in behalf of the objects for which the Southside are contending, particularly toward compelling the railroad company to put safety gates at the principal street crossings.

Chairman Wall made a vigorous speech on the general subject before the meeting. He charged that the Southside had been regularly neglected by the City Council, and the heads of City Councils. The condition of its streets showed how it was treated by the municipal authorities. He alluded to the many deaths caused at railroad crossings, and spoke of the Eighteenth street crossing as having been especially marked by many casualties.

Some of the men present desired to have the committee made more of the committee of seven. Others objected to that motion. Councilman Donley advised the meeting to leave out the councilmen, but he and the other members of Councils present promised to go with the committee when it makes its calls. The committee was made up as follows: Daniel A. Morgan, Daniel J. Conley, John Murphy, James Conway, Thomas Kirk, John Moffat and John Burk. The committee will visit the railroad and city officials early this week, and will report to another meeting of citizens to be held in the school house next Saturday evening.

LOOKS LIKE A NEW BRIDGE.

The Sixth Street Bridge Would Have to Be Rebuilt for Rapid Transit.

Commissioners from the Directors of the Sixth Street Bridge Company and the Pittsburgh, Allegheny and Manchester Street Railway Company held a meeting yesterday forenoon, at the Bank of Pittsburgh, to talk over the proposal to have the bridge so remodelled as to permit cable or electric cars to run over it. The bridge company was represented by John A. Harper, President of the Bank of Pittsburgh, and Attorney George Shira, Jr., the street railway company by C. L. Mare, Henry M. Long, the broker, and John H. Dallan, of McCullough, Dallan & Co.

The talk was informal and no conclusion was reached. The street railway people thought the bridge could be remodelled at a cost of about \$200,000. The representatives of the bridge company expressed the opinion that the changes necessary to allow of rapid transit would demand practically the building of a new bridge. The present bridge was built just for what it is now used, and nothing more, and great alterations to its foundations up would be required. No definite plan was shown by the street railway people, and the bridge people expressed a desire to have such a plan prepared by Engineer George Rice and presented at another meeting, to be held in a week or two. The street railway people desire to have the question settled as soon as possible.

Some Bells Moving.

A low of coal for Lytle's was taken out last evening by the Advance. The Tom Lytle was to have been used, but its pumps were out of order. The Josh Cook has gone out with a tow of coal for Jenkins and Favett, bound for New Orleans. The Elaine, from Parkersburg, arrived late last evening, and was loaded with coal for the Advance. She departed during the night, as soon as her cargo was taken on. The Rainbow will leave to-morrow for Cincinnati. Word was received yesterday that the Iron Duke, with its valuable tow, had safely passed Evansville, and is expected to be at Cairo this morning. The river is slowly falling here, being now at about 10 feet.

A Natural Gas Fire.

About 3 o'clock yesterday afternoon an alarm of fire was sent in from box 41 in Allegheny, caused by a slight fire in the laundry at No. 170 South avenue. A sudden pressure of natural gas caused a flame to shoot out of a stove and ignite the fuel, but it was quickly extinguished with slight damage.

CATARRH

Is a complaint which affects nearly everybody, more or less. It originates in a cold, or succession of colds, combined with impure blood. Discharge from the nose, tickling in the throat, offensive breath, pain over and between the eyes, ringing and bursting noises in the ears, are the more common symptoms. Catarrh is cured by Hood's Sarsaparilla, which strikes directly at the cause by removing all impurities and giving health to the whole system.

"For several years I have been troubled with that terrible disagreeable disease, catarrh. I took Hood's Sarsaparilla with the very best results. It cured me of that continual dripping in my throat, and stuffed-up feeling. It has helped my mother, who has taken it for run down state of health and kidney trouble. I recommend Hood's Sarsaparilla to all as a good medicine." Mrs. S. D. HEATH, Putnam, Conn.

Hood's Sarsaparilla
Sold by all druggists. 50¢ per box. Prepared only by C. I. HOOD & CO., Lowell, Mass.

100 Doses One Dollar

DR. I. S. WAUGAMAN,
DENTIST,
311 Smithfield street.

Gold fillings.....\$1.00 and up
Silver fillings.....75
Amalgam fillings.....50
Extracting teeth.....25
Administering gas.....25

Fine gold filling and gold crown work a specialty.
TEETH, \$5, \$6 and \$10.
Work guaranteed equal to any in the city.
LONDON, November 30.—[Copyright.]—If the

CHARTERS IS JOYFUL.

The Vulcan Iron Works Will Start Up Soon—Long & Co.'s Liability.

It may be loaded, but it is supposed the fuse has been saturated and there will be no explosion, but it was regarded as unsafe on Thursday when it was made. Messrs. A. M. Byers and John W. Chalfant were appointed on behalf of Long & Co.'s creditors to confer with the assignee of the Lawrence Bank and try and straighten out their affairs. Creditors think Long & Co. can pull through if permitted to run their works, whereas a forced liquidation would entail loss. The employees, accordingly, will be paid in full, and the works probably be started up again soon. The creditors' committee will report at a meeting to be held this week.

The liabilities of Long & Co. are \$325,500; assets, \$343,906.90 and three or four insurance policies of \$25,000 each; \$75,000 loans from Lawrence Bank, which with unsecured notes in bills, payable accounts are covered by judgment notes, amount to \$108,087.79.

Bright and Early

Monday morning we will start to dispose of an entire new lot of Men's fine overcoats and slippers, which Mr. New York house sent on for immediate sale. The lot contains about 1,100 overcoats, made from choice beavers, chinchillas, heavy weight castors and kereys in many shades. \$18 is the very popular price we will sell them at, although they would be marked much more in other stores. Come and take your pick to-morrow at \$18. Many of these overcoats are silk lined, and will suit you for \$13. P. C. C. C. Co. Grant and Diamond streets, opp. the new Court House.

Richly Bath-Lined Overcoats.

Made of soft, nappy goods, embracing kereys, dressy wales, etc. at \$10.50 per yard for \$18 and \$20. See these splendid garments before leaving your measure with a tailor, as the qualities are splendid, trimmings elegant and the fit good.

A ROYAL TREAT FOR THE BOYS.

A Beautiful Gift for Everyone.
Commencing to-morrow and continuing all this week a large, substantial, hand-somely finished sled, or a big Christmas picture book (either one being well worth 50 cents) will be presented with every boy's or child's suit or overcoat, at Kaufmann's.

SOVEREIGNS OF Industry can't recognize.

Busy Bee Hive, Sixth and Liberty.

Stylish and Elegant

Are the men's kersey overcoats which Guk's will sell this week for \$15 only.

Marriage Licenses Granted Yesterday.

Name	Residence
John D. Bakewell	Brownsville
Sarah Ann Porter	Westmoreland county
John W. Haley	Shawnee township
Eliza Ann Best	Shawnee township
Samuel H. Walters	Payette township
Mary Martin	Washington county
August Gail	Sharpsburg
George A. Hester	Sharpsburg
Lyman Gray	Pittsburg
Elizabeth McCall	Pittsburg
George W. Arin	McKeesport
Sarah E. Baker	McKeesport
William F. Flowers	Scott township
Alida J. Chiles	Pittsburg
William Jones	Pittsburg
Lillian F. Brand	Pittsburg
George Baker	McKeesport
Anna Ann Baker	McKeesport
John David	Baldwin township
Nora Belle Little	Baldwin township
Harriet H. Little	Allegheny
Emma Neumiller	Allegheny
Newton H. Crawford	Washington
Mary Little	Beckwith, Allegheny county

MARRIED.

WARDLE-SEVERE—By Rev. W. Medley, November 28, W. H. WARDLE and Miss ELLIAN F. SEVERE, both of Lawrenceville, Pa.

MALONEY-KLEIN—Thursday morning, November 24, by Rev. M. M. Sheedy, in St. Mary's Church, Mrs. KATE E. KLEIN to Mr. JOHN J. MALONEY, both of Pittsburgh.

ROSS-HULL—Thursday evening, November 24, 1892, at the West End M. E. Church, by Rev. E. C. Beacom, D. D., to Mr. JOHN J. MALONEY, both of Pittsburgh.

COURTIER-FRENCH—On Tuesday evening, November 23, 1892, at the West End M. E. Church, by Rev. E. C. Beacom, D. D., to Mr. JOHN J. MALONEY, both of Pittsburgh.

DIED.

HOSLER—At her residence, 466 Rebecca street, Allegheny, Wednesday, November 27, 1892, at 1:30 P. M., MARY GERTRUDE BOSLER, aged 72 years.
Funeral from her late residence, 13 Third st., on Monday, December 2, at 2 o'clock P. M., to the cemetery.

PATTERSON—At his residence in Sewickley, Pa., ROBERT PATTERSON, on Friday, November 25, 1892, at 4 o'clock A. M., in the 58th year of his life.
Friends of the family are respectfully invited to attend.

JACKSON—On Saturday, November 30, 1892, at 2 P. M., MARY, widow of John Jackson, in the 51st year of her age.
Funeral from her late residence, 13 Third st., on Monday, December 2, at 2 o'clock P. M., to the cemetery.

FEDDICK—At New London, O., on Monday, November 23, 1892, at 11 o'clock A. M., JAMES REDDICK, Jr., formerly of Pittsburgh.

ENDER—At Upper St. Clair township on Wednesday, November 24, 1892, CHARLES SARTER, formerly of Pittsburgh, Southside.

FUNERAL MONDAY, December 2, at 10 A. M., at North Zion Cemetery. Friends will be invited to attend the funeral call on by Baltimore and Ohio Railroad to White Hall station.

WICKLINE—On Thursday, November 23, 1892, at 8 P. M., GEORGE WICKLINE, aged 4 years, son of George and Mary Mabel Wickline, aged 4 years.

Funeral from the residence of his parents, 149 Beaver avenue, Allegheny, on SUNDAY, December 1, at 2 o'clock P. M., to the cemetery.

WRIGHT—On Saturday, November 30, 1892, at 4:30 P. M., ALICE, only child of John and Mary Wright, aged 1 year, 10 months and 14 days.

Funeral on MONDAY at 2 o'clock P. M., from the parents' residence, Niagara street, Fourteenth ward, city. Friends of the family are respectfully invited to attend.

ZUTARILLA—On Friday morning, November 23, 1892, at 9:30 o'clock, ANGELO ANTONIO ZUTARILLA, aged 8 years.

Funeral from his late residence, 7 Virginia alley, on SUNDAY at 2 P. M. Friends of the family are respectfully invited to attend.

ANTHONY MEYER,
(Successor to Meyer, Arnold & Co. Lim.)
UNDERTAKER AND EMBALMER,
Office and residence, 1124 Penn avenue. Telephone connection. my10-48-wfusu

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When the digestive organs are impaired. Food is not regular, the body emaciated, the mind depressed, and melancholy broods over you. Tutt's Liver Pills is the remedy for these evils. They produce sound digestion, create a good appetite, impart refreshing sleep and cheerfulness of mind.

"DOING WONDERS."
S. T. Williams, druggist of Salisbury, Md., writes January 22: "Send me one dozen Tutt's Pills, and if they prove what you claim for them, I will order more." February 10 he writes: "Send me six dozen more of Dr. Tutt's Liver Pills, by return mail. They are doing wonders here."

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TEETH, \$5, \$6, \$10.
Gold fillings from \$1 up. Amalgam, 50¢; silver, 75¢; white alloy, \$1.
Gold crowns a specialty.

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CHRISTMAS, WITH ITS EXPECTATIONS REALIZATIONS NEAR AT HAND.

Our assortment is almost complete. Early buyers will not be disappointed. We cannot as yet enumerate what we have in store for Holiday purchasers, and therefore would suggest an inspection of our stock at as early a date as possible.

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NEW ADVERTISEMENTS.

CHRISTMAS GOODS NOW READY

For inspection. The largest and most beautiful display we have ever made.

NOW IS THE TIME
To get best selection. Special lot of CHILDREN'S AND MISSES' CLOAKS!

At \$5, formerly sold at \$10, \$11, \$12, ages 2 to 12, all rapidly sold. This is a rare chance. All our Cloaks marked down 25 to 50 per cent less than regular price. Come at once and secure a genuine bargain.

HOSIERY and UNDERWEAR selling rapidly at the low prices we have marked them. You will be astonished to see the GRAND GOODS we are offering at less than the prices of inferior ones.

GLOVES and MITTS—Extra good values in Wool, Cashmere and Silk, for ladies, children and men—20 to finest qualities.

Special attention called to our line of MEN'S KID GLOVES and MITTS, lined and unlined, also Tan, Deer, Lambkin, Colt, etc., etc. We can save you 25 per cent on these goods. Come and see.

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